

THE PHILLIPS --- COLLECTION

Pierre Bonnard: early and late

2002

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Pierre Bonnard early and late*; exhibition records

Author/Creator: The Phillips Collection Curatorial Department. Beth Turner, Senior Curator and Elsa Smithgall, Associate Curator

Size: 11 linear feet

Bulk Dates: 1997-2003

Inclusive Dates: 1960-2004 NOTE: Also included are photocopies of research materials dated 1896-1989

Repository: The Phillips Collection Archives

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: The collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.

Handling Requirements:

Preferred Citation: The Phillips Collection Archives, Washington, D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

Pierre Bonnard: early and late exhibition records contain materials created and collected by the Curatorial Department, The Phillips Collection, during the course of organizing the exhibition. Included are research, catalogue and exhibition planning and design files.

HISTORICAL NOTE

Between 1924 and 1954, Duncan Phillips accumulated the largest and most diverse collection in the United States of Bonnard paintings, drawings and prints. Duncan Phillips also carried on a personal correspondence with the artist, as well as playing host to Bonnard on his visits to Washington, D.C. The Phillips Collection has featured Bonnard's work in many exhibitions, the most significant of which was *Bonnard: The Late Paintings* in 1984.

SCOPE AND CONTENTS OF THE COLLECTION

The Phillips Collection's 2002 exhibition, *Pierre Bonnard: early and late*, examines Bonnard's way of seeing, his questioning and relearning; his artistic vision over a sixty year period that encompassed late nineteenth century Impressionism and mid-twentieth century Symbolism. Bonnard felt he did "not belong to any school. I am only trying to do something personal..." as quoted by curator Beth Turner in the exhibition's catalogue. Though his style came to be considered atavistic by some, Duncan Phillips recognized in Bonnard a passion for seeing that

left him open to learn, but independent from prevailing trends. The collection contains extensive research, in chronological order, tracing Bonnard's vision over his lifetime, including the influence of Japanese prints and his early print-making, as well as photography.

This exhibition opened at The Phillips Collection in Washington, D.C. on September 22, 2002 and continued until January 19, 2003. It then traveled to a second venue, the Denver Art Museum in Denver, Colorado from March 1, 2003 through May 25, 2003.

The primary creators of the catalogue and exhibition planning records in this collection were Beth Turner, Senior Curator and Elsa Smithgall, Associate Curator.

The collection consists of the research, catalogue and exhibition planning files of both curators, interfiled. These records consist of research materials assembled, as well as catalogue and exhibition planning and execution documents such as legal and financial records, correspondence, loan requests and responses, schedules, installation design and checklists.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

This collection is owned by The Phillips Collection, and was accessioned from the curators' offices in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: March 16, 2010 through May 11, 2010

Processed By: Valerie Vanden Bossche, Volunteer

Processing Notes: The collection contains exhibition-related records from two curators' offices, resulting in a significant amount of duplicate documents. After an initial survey of the collection, many duplicate materials were identified and a number of documents were identified as of no future reference value for the collection, such as general housekeeping type documents, travel and duplication expenses / requests for reimbursement. In a meeting with the librarian, the curator and the processor, approval was given to weed duplicate documents (retaining those with hand-written notes), travel and duplication documentation; and some transparencies. Duplicates and/or drafts of contracts were weeded, however, in the absence of a signed copy, the most recent draft (only) of a contract was retained. Boxes and Folders containing restricted materials were marked with a red dot (see note above re 'restrictions').

The original alphabetical arrangement of the catalogue and exhibition planning files series was maintained, as was the chronological arrangement of the Object Research files.

Folder headings were maintained, but were re-written in some cases for greater clarity and accuracy. Metal paperclips were removed and replaced with plastic clips. Post Its were copied if necessary, otherwise removed. All documents were re-folded in acid free folders.

SPECIAL NOTE: Original folder of Michel Terrasse correspondence from the 1984 exhibition "*Bonnard: The Late Paintings*," that curators had pulled and used for research for this exhibition,

has been replaced in the “*Bonnard: The Late Paintings*” collection, and interested researchers may find it there. Please also note that accents were omitted from French words to promote ease of searching.

NOTE: Lender files are restricted and have been omitted from this version of the Finding Aid; they may be viewed at The Phillips Collection Library with the permission of Karen Schneider, Librarian.

Finding Aid Written By: Valerie Vanden Bossche, Volunteer

RELATED MATERIAL

Denver Art Museum
100 West 14th Avenue Parkway
Denver, CO 80204
tel. 720-865-5000
www.denverartmuseum.org

ARRANGEMENT OF THE COLLECTION

The collection is organized as three series:

- Series 1: Research
- Series 2: Catalogue
- Series 3: Exhibition Planning

The Research Series was divided into three sub-series, General Research, Object Research and Wall Text Research. The curators’ original alphabetical arrangement of the General and Wall Text Research sub-series was retained, as well as the original chronological (by date artwork created) arrangement of the Object Research sub-series. Documents within folders were arranged chronologically (least recent to most recent). The Research Series is comprised of 10 document boxes.

The original alphabetical arrangement of the Catalogue and Exhibition Planning Series was maintained. The Exhibition Planning Series was divided into two sub-series, General Planning and Lender Files. The Lender Files were arranged with general files first, followed by loan requests granted, and loan requests not granted. Documents within folders have been arranged chronologically (least recent to most recent). The Catalogue Series is comprised of 3 document boxes. The Exhibition Planning Series is comprised of 9 document boxes.

SERIES DESCRIPTIONS

Series I: Research 1889-2004 and undated

Series I consists of research materials assembled in planning the catalogue and exhibition, with General Research and Wall Text Research arranged alphabetically by subject, and Object Research arranged chronologically by date the artwork was

created. Included are photocopies of articles and book chapters; drafts, memos and notes. This series also contains information on other Bonnard exhibitions (particularly The Museum of Modern Art, New York and Tate Gallery, London), quotes and photography.

Sub-Series 1.1: General Research 1900-2004 and undated

Sub-Series 1.2: Object Research 1889-2002 and undated

Sub-Series 1.3: Wall Text Research 1939-2002 and undated

Series 2: Catalogue 1931–2003

Series 2 consists of bids, correspondence, financial, legal, photographs, publisher and specifications records resulting from catalogue design, planning and publishing. Arranged alphabetically by subject.

Series 3: Exhibition Planning 1997 – 2003

Series 3 consists of correspondence, checklists, financial, legal, image, design and administrative records. Sub-series 1 is arranged alphabetically by subject. Sub-series 2 is arranged alphabetically by lender name.

Sub-Series 3.1: Planning documents 1991-2003

Sub-Series 3.2: Lender files 1998-2002

Box Inventory

Series 1: Research 1900-2004

Sub-series 1: General Research – 1900-2004 and undated

Box 1

Folder 1	Correspondences by Bonnard 1944 – photographed, undated
Folder 2	Degas & Bonnard connections - <i>Bibliography of Degas: Beyond Impressionism</i> , undated
Folder 3	Degas & Bonnard connections – Ives, Colta Degas, <i>Japanese Prints and Japonisme</i> , undated
Folder 4	Degas & Bonnard connections – Notes from Karen Schneider, 1997 and undated
Folder 5	Degas & Bonnard connections – object file “Woman in the Tub” 1884 drawing, undated
Folder 6	Degas & Bonnard connections – various, undated
Folder 7	Exhibition History – catalogues list Lisa Lipinski, undated
Folder 8	Exhibition History – 1900-1909

Folder 9 Exhibition History – 1910-1919
Folder 10 Exhibition History – 1920-1929
Folder 11 Exhibition History – 1930-1939
Folder 12 Exhibition History – 1940-1949
Folder 13 Exhibition History – 1950-1959

Box 2

Folder 1 Exhibition History – 1960-1969
Folder 2 Exhibition History – 1970-1979
Folder 3 Exhibition History – 1980-1989
Folder 4 Exhibition History – 1990-1999
Folder 5 Exhibition History – 2000 and undated
Folder 6 Galleries research, 2000
Folder 7 Japan resources, 1997
Folder 8 Japanese prints owned by Pierre Bonnard, 2000 and undated
Folder 9 Marthe Bonnard Paintings, 1998
Folder 10 Matisse / Bonnard, 1999 and undated

Box 3

Folder 1 Matisse / Bonnard chronological research, undated
Folder 2 Miscellaneous Research – *Charles Henry and the Formation of a Psychophysical Aesthetic*, undated
Folder 3 Miscellaneous Research – FAMSF Bonnard holdings, 2000
Folder 4 Miscellaneous Research – Le Cannel, 2004 and undated
Folder 5 Miscellaneous Research – *Longing and Memory* from LACMA 1997 – Quotation, 1997
Folder 6 Miscellaneous Research – other, 2002 and undated
Folder 7 Miscellaneous Research – Proust book citation, undated
Folder 8 Miscellaneous Research – Stendhal – *Love – re crystallization in love*, undated
Folder 9 Miscellaneous Research – Swiss collections, undated
Folder 10 Other Bonnard Exhibitions – Metropolitan Museum of Art – *Pierre Bonnard: The Graphic Work*, undated [restricted]
Folder 11 Other Bonnard Exhibitions – Museum of Modern Art Film “Eric Fischl on Bonnard,” 1998
Folder 12 Other Bonnard Exhibitions – Phillips Collection: *Bonnard: The Late Paintings*, undated
Folder 13 Other Bonnard Exhibitions – Yokohama Museum of Art: Cezanne and Japan, undated
Folder 14 Phillips, Duncan *Art and Understanding*, undated
Folder 15 Phillips, Duncan “*The Many Mindedness of Modern Painting*,” undated
Folder 16 Phillips, Duncan “*Our Exhibitions Decorative Panels of Augustus Vincent Tack*,” undated

Folder 17	Phillips, Duncan - quote
Folder 18	Photograph Research – miscellaneous, undated
Folder 19	Quotes – creative process, undated
Folder 20	Sotheby's and Christie's sales, 1984, 2000

Sub-series 2: Object Research – 1889-2002 and undated

Folder 21	Object Research – general – Bonnard, undated
Folder 22	Object Research – general – Bonnard Bathers – excerpts From Nicholas Watkins' <i>Bonnard</i> , undated
Folder 23	Object Research – general – Bonnard Daybook, 1933
Folder 24	Object Research – general – Bonnard & drawings, 1972-1999
Folder 25	Object Research – general – drawings, 1972-1992
Folder 26	Object Research – general – Early Bonnard, undated
Folder 27	Object Research – Information on works <u>not</u> requested, 1991-2001 and undated
Folder 28	Object Research – general – Late Bonnard, undated
Folder 29	Object Research – general – Newman, Sasha M. Chap. 4: Nudes and Landscapes – <i>Pierre Bonnard: The Graphic Art</i> NY 1990
Folder 30	Object Research – general – Nudes, 1969-1998
Folder 31	Object Research – general – Prints, 1939-1990

Box 4:

Folder 1	Object Research – general – Process / Color and Philosophy etc., 1971-1984 and undated
Folder 2	Object Research – general – Self Portraits, 1975-1994 and undated
Folder 3	Object Research – general – Still Life, 1975-1998 and undated
Folder 4	Object Research – <i>Marabout (Stork) and Four Frogs</i> , ca. 1889 - 1930-2002 and undated
Folder 5	Object Research – <i>Self-Portrait</i> , 1889 - 1994, 1999 and undated
Folder 6	Object Research – <i>France-Champagne</i> , 1889-91 - 1923-1997 and undated
Folder 7	Object Research – <i>Two Poodles</i> , 1891 – 1952-1998 and undated
Folder 8	Object Research – <i>Afternoon in the Garden</i> , 1891 – 1999, 2002 and undated
Folder 9	Object Research - <i>Narrow street in Paris</i> , ca. 1891 – 1987, 1989
Folder 10	Object Research – <i>Women with Dog</i> , 1891 – 1947-2001 and undated
Folder 11	Object Research – <i>Checked Blouse, Portrait of Mme</i>

	<i>Claude Terrasse, the Artist's Sister</i> , 1892 – 1966-1999 and undated
Folder 12	Object Research – <i>Dogs</i> , 1893 – 1952-2001 and undated
Folder 13	Object Research – <i>Municipal Guard</i> , 1893 – 1952 and undated
Folder 14	Object Research – <i>Petit Scenes familiares</i> , 1893 – 1939-1998 and undated
Folder 15	Object Research – <i>Le Petit Solfège</i> , 1893 – 1966-1994
Folder 16	Object Research – <i>Woman Pulling on her Stockings</i> , 1893 – 1998-2001 and undated
Folder 17	Object Research – <i>In Private; Young Woman in Black Stockings</i> , 1893 – 1952-1998
Folder 18	Object Research – <i>Three Panels of a Screen (Ensemble Champetre)</i> , ca. 1894 – 1969-2002 and undated
Folder 19	Object Research – <i>Circus rider</i> , 1894 – 1948-2002

Box 5

Folder 1	Object Research – <i>La Revue Blanche</i> , 1894 1 of 2 - 1923-1998 and undated
Folder 2	Object Research – <i>La Revue Blanche</i> , 1894 2 of 2 – 1945-1999 and undated
Folder 3	Object Research – <i>The Cab Horse</i> , ca. 1895 – 1967-2001 and undated
Folder 4	Object Research – <i>Parisiennes</i> , 1895 – 1952-2002 and undated
Folder 5	Object Research – <i>The Omnibus</i> , 1895 – 1986-2001 and undated
Folder 6	Object Research – <i>Houses in the Courtyard</i> color lithograph, 1895-96 – 1952-1999
Folder 7	Object Research – <i>Houses in the Courtyard</i> (pastel), 1895-96 - 1990
Folder 8	Object Research – <i>The Little Laundry Girl</i> , 1896 - 1952-2002
Folder 9	Object Research – <i>Street Corner Seen from Above</i> , 1896-97 – 1952-1989
Folder 10	Object Research – <i>Cover for the Second "Album d'étampes Originals"</i> , 1897 – 1963-1999
Folder 11	Object Research – <i>Grandmother and Child</i> , 1897 – 1998 and undated
Folder 12	Object Research – <i>Boulevard</i> , 1899 – 1923-1999
Folder 13	Object Research – <i>Narrow Street in Paris</i> , ca. 1897 – 1989, 1992
Folder 14	Object Research – <i>Child with Lamp</i> , ca. 1897 – 1952-1989
Folder 15	Object Research – <i>Monmartre in the rain or Rue Tholoze</i> , ca 1897 – 1966-1994 and undated
Folder 16	Object Research – <i>Marie Putting on her Stockings</i> , 1898 –

- Folder 17 undated
Object Research – *The Orchard*, 1899 – 1952-1999 and undated
- Folder 18 Object Research – *Boulevard*, 1899 – 1987 and undated
- Folder 19 Object Research – *The Lamp*, ca. 1899 – 1906-2002 and undated
- Folder 20 Object Research – *Cover for the album “Some Scenes of Parisian Life”*, [1895] – 1946-2000
- Folder 21 Object Research – *Pere Ubu: Illustrations*, 1899-1901 – 1993-1998 and undated
- Folder 22 Object Research - *The Square at Evening*, 1899 – 1952 and undated

Box 6

- Folder 1 Object Research – *Parallement*, 1900 – 1923-1998 and undated
- Folder 2 Object Research – *Woman Bathing*, ca. 1900-06 – 2001-2002 and undated
- Folder 3 Object Research – *Daphnis et Chloe*, 1902 – 1966-1998 and undated
- Folder 4 Object Research – *Daphnis et Chloe* (bronze), 1902 – 1999-2002
- Folder 5 Object Research – *Screen with Rabbits*, ca. 1902-06 – 1984-1992 and undated
- Folder 6 Object Research – *Histoires naturelles*, 1904 – 1920-1998 and undated
- Folder 7 Object Research – *Ants*, 1904 – 1991 and undated
- Folder 8 Object Research – *Grasshoppers*, 1904 – 1988 and undated
- Folder 9 Object Research – *Canaries*, 1904 - undated
- Folder 10 Object Research – *Interior with Screen*, 1906 – 1968, 2002 and undated
- Folder 11 Object Research – *Portrait of Ambroise Vollard*, ca. 1906 – 1972-2001 and undated
- Folder 12 Object Research – *Movement of the Street*, ca. 1907 – 1991, 1997 and undated
- Folder 13 Object Research – *Early Spring*, 1908 – 1991-1994 and undated
- Folder 14 Object Research – *The Dressing Table*, 1908 - 1961-2002 and undated
- Folder 15 Object Research – *Reclining Nude*, ca. 1909 – 1968-2001
- Folder 16 Object Research – *The Red Checkered Tablecloth or The Dog’s Lunch*, 1910 – 1969-1994 and undated
- Folder 17 Object Research – *Interior with Boy*, 1910 – 1928-1997 and undated
- Folder 18 Object Research – *Woman Bathing*, 1912 – 1968-2000 and undated

- Folder 19 Object Research – *Vase of Flowers and Checkers*, 1912 - undated
- Folder 20 Object Research – *The Dining Room in the Country*, ca. 1913 – 1967-2001 and undated

Box 7

- Folder 1 Object Research – *Woman with Basket of Fruit*, 1915-18 – 1953-2001
- Folder 2 Object Research – *Portrait of Renoir*, ca. 1916 – 1947, 2002 and undated
- Folder 3 Object Research – *Earthy Paradise*, 1916-20 – 1968-2001 and undated
- Folder 4 Object Research – *Hommage to Maillol*, 1917 – 1968-2001
- Folder 5 Object Research – *Young Women in the Garden*, 1918 – 1968-2002 and undated
- Folder 6 Object Research – *The Terrace*, 1918 – 1959-2001 and undated
- Folder 7 Object Research – *Abduction of Europa*, 1919 – 1987 and undated
- Folder 8 Object Research – *Interior with Flowers*, 1919 - 1996
- Folder 9 Object Research – *Nu a la toilette*, ca. 1920-25 - 2002
- Folder 10 Object Research – *Strawberries*, 1920 - undated
- Folder 11 Object Research – *Bowl of Cherries*, 1920 – 1985 and undated
- Folder 12 Object Research – *The Terrace at Vernonnet*, ca. 1920-39 – 1947-2002 and undated
- Folder 13 Object Research – *Normandy Landscape*, 1920 – 1991 and undated
- Folder 14 Object Research – *Self-Portrait with Beard*, ca. 1920 – 1920-1998 and undated
- Folder 15 Object Research – *The Open Window*, 1921 – 1962-1998 and undated
- Folder 16 Object Research – Claude Anet’s “*Notes sur l’amour*”, 1922 – 1922-1923
- Folder 17 Object Research – *Evening by the lamp*, 1921 – 1985-1999 and undated
- Folder 18 Object Research – *Woman with Dog*, 1922 – 1926-1997 and undated
- Folder 19 Object Research – *Place Clichy*, 1922 – 1946-1989
- Folder 20 Object Research – *The Riviera*, 1923 – 1973-1994
- Folder 21 Object Research – *Landscape with Mountain*, 1924 – 1991 and undated
- Folder 22 Object Research – *Reflections of the Day*, 1924 – 1999 and undated
- Folder 23 Object Research – *Portrait of Ambroise Vollard*, ca. 1924 –

	1986-1989 and undated
Folder 24	Object Research – <i>The Menu</i> , 1924-25 - 2002
Folder 25	Object Research – <i>Landscape in the South of France</i> , 1925 - 1966, 1992
Folder 26	Object Research – <i>The Bath</i> , 1925 – 1969-2002
Folder 27	Object Research – <i>The Table</i> , 1925 – 1957-2001 and undated
Folder 28	Object Research – <i>The Checkered Table Cover</i> , 1925 – undated
Folder 29	Object Research – <i>Woman Standing in her Bathtub</i> , 1925 – 1952-1986
Folder 30	Object Research – <i>The Letter</i> , ca. 1925 - 1952, 2002
Folder 31	Object Research – <i>The Bath</i> lithograph, ca. 1925 – 1952-1991
Folder 32	Object Research – <i>The Palm</i> , 1926 – 1973-1998 and undated
Folder 33	Object Research – <i>Boulevard des Batignolles</i> , ca. 1926 – 1950-1998
Folder 34	Object Research – <i>The Lesson</i> , 1926 – 1928-1998
Folder 35	Object Research – <i>Grape Harvest</i> , 1926 – 1935 and undated
Folder 36	Object Research – <i>Effect of Snow</i> or <i>Le Cannet under the Snow</i> , 1927 - 1920-2001
Folder 37	Object Research – <i>Last Light</i> , 1927-28 - undated

Box 8

Folder 1	Object Research – <i>The Coffee Grinder</i> , 1930 – 1920-2001
Folder 2	Object Research – <i>Self-Portrait</i> , 1930 – 1930-1999
Folder 3	Object Research – <i>The Breakfast Room</i> , 1931 - 2002
Folder 4	Object Research – <i>Nu a la baignoire [Nude and Bath]</i> gouache & pencil, 1931 – 1936-1998
Folder 5	Object Research – <i>Nude in Bathroom</i> , 1932 – 1920-2002 and undated
Folder 6	Object Research – <i>White Interior</i> , 1932 – 1932-1999 and undated
Folder 7	Object Research – <i>Still Life with a Bowl of Fruit</i> , 1933 – 1937-1998
Folder 8	Object Research – <i>Marthe in the Dining Room</i> , 1933 – 1951-2001
Folder 9	Object Research – <i>Large Dining Room Overlooking the Garden</i> , 1934-35 – 1967-1998 and undated
Folder 10	Object Research – <i>Nude in an Interior</i> , 1935 – 1973 and undated
Folder 11	Object Research – <i>Self-Portrait</i> , 1938-39 – 1920-1999 and undated
Folder 12	Object Research – <i>The Large Bath, Nude</i> , ca. 1937-39 –

- 2001 and undated
- Folder 13 Object Research – *The Red Cupboard*, 1939 – 1969-2002 and undated
- Folder 14 Object Research – *Studio with Mimosa*, 1939/46 – 1969-2001 and undated
- Folder 15 Object Research – *Self-Portrait*, ca. 1940 – 1940-2001
- Folder 16 Object Research – *Nude in Bathtub*, 1941-46 – 1940-2001
- Folder 17 Object Research – *Door of the Villa Le Bosquet*, 1943 – 2002 and undated
- Folder 18 Object Research – *A Dish and a Basket of Fruit*, 1944 – 1984 and undated
- Folder 19 Object Research – *The Small Window*, 1946 – 2002 and undated
- Folder 20 Object Research – *Blossoming Almond Tree*, 1947 – 1940-2001
- Folder 21 Object Research – Denied works – *Daffodil in Green Pot*, ca. 1887 - 1966

Box 9

- Folder 1 Object Research – Denied works – *Femmes au jardin*, 1891 – 1890-2001 and undated
- Folder 2 Object Research – Denied works – *Le Grand jardin*, ca. 1894-95 – 1982-1987
- Folder 3 Object Research – Denied works – *La Famille*, ca. 1895 – 1953-1998 and undated
- Folder 4 Object Research – Denied works – *Breakfast with Misia*, 1896 - undated
- Folder 5 Object Research – Denied works – *Album d'estampes*, 1897 – 1989, 1998
- Folder 6 Object Research – Denied works – *Farniente ou L'indolante*, 1899 – 1993
- Folder 7 Object Research – Denied works – *Nu bleu*, ca. 1899-1900 - 1947-1993
- Folder 8 Object Research – Denied works – *L'Après-midi bourgeoise ou La Famille Terrasse*, 1900 – 1951-1990 and undated
- Folder 9 Object Research – Denied works – *Man and Woman*, 1900 – 1984-1998 and undated
- Folder 10 Object Research – Denied works – *La Siesta*, 1900 – 1984-1998 and undated
- Folder 11 Object Research – Denied works – *La Siesta w/Gertrude Stein photograph*, 1906 - undated
- Folder 12 Object Research – Denied works – *Nu en hauteur ou Femme nu debout*, 1906 - 1991
- Folder 13 Object Research – Denied works – *Dressing Room with Pink Couch or Nude Against the Light*, 1908 –

1967-2000

- Folder 14 Object Research – Denied works – *La Femme au chat*, 1912 – 1959-1986 and undated
- Folder 15 Object Research – Denied works – *Dressing Table and Mirror*, ca. 1913 – 1976-1998
- Folder 16 Object Research – Denied works – *Signac and His Friends Sailing*, 1914-24 – 1994 and undated
- Folder 17 Object Research – Denied works – *Woman in a Dressing Gown*, 1914 - undated
- Folder 18 Object Research – Denied works – *Summer*, 1917 – 1981-1999 and undated
- Folder 19 Object Research – Denied works – *Marthe and her Dog*, 1918 – 1994 and undated
- Folder 20 Object Research – Denied works – *Balcony at Veronnet*, 1920 – 1984, 1991 and undated
- Folder 21 Object Research – Denied works – *Les Oeillets*, 1921 – 1957, 1999
- Folder 22 Object Research – Denied works – *Bords de la Seine*, 1922 1939, 1965
- Folder 23 Object Research – Denied works – *Piazza del Popolo, Rome*, 1922 – 1984 and undated
- Folder 24 Object Research – Denied works – *Promenade en mer [Sailing Excursion]*, 1924 - 1984
- Folder 25 Object Research – Denied works – *Vue Panoramique, Le Cannet*, 1924 – 1939-1967 and undated
- Folder 26 Object Research – Denied works – *The Dining Room*, 1925 - undated
- Folder 27 Object Research – Denied works – *Nude Dressing*, 1925 – 1998
- Folder 28 Object Research – Denied works – *Red Profile*, 1925 – undated
- Folder 29 Object Research – Denied works – *La Terrasse de Vernon*, 1928 – 1984-1998
- Folder 30 Object Research – Denied works – *Nude Before a Mirror*, 1931- 1969-1998
- Folder 31 Object Research – Denied works – *Still Life in Front of the Window*, 1931 - 1998
- Folder 32 Object Research – Denied works – *Bowl of Fruit*, ca. 1934 - undated
- Folder 33 Object Research – Denied works – *Nude with Chair*, 1935-38 - 1998
- Folder 34 Object Research – Denied works – *Circus Horse*, 1936-46 - 1967-1999
- Folder 35 Object Research – Denied works – *Nu gris de profil*, 1936-46 - 1999

Box 10

- Folder 1 Object Research – Denied works – *Nude in the Bath* or *Nude in the Bathtub*, 1936 – 1947-2000 and undated
- Folder 2 Object Research – *Corbeille and Assiette de fruit*, ca. 1938 - 1994, 1998
- Folder 3 Object Research – *Interieur au Cannet avec femme a sa toilette*, 1938-43 – 1923-1998
- Folder 4 Object Research – *Large Landscape in the Midi*, 1945 – 1984, 1994
- Folder 5 Object Research – *Basket of Fruit*, 1946 – 1975 and undated

Sub-series 3: Wall Text Research – 1939-2002 and undated

- Folder 6 Wall Text Research – Claude Terrasse extended label, 1966, 2002 and undated
- Folder 7 Wall Text Research – *Histoires Naturelles* extended label, 1988 and undated
- Folder 8 Wall Text Research – Japonisme, 2000-2002 and undated
- Folder 9 Wall Text Research – Landscape, 1989 and undated
- Folder 10 Wall Text Research – *Le Marabout et les quatre Grenouilles* extended label, undated
- Folder 11 Wall Text Research – *Open Window / Renee Monchaty*, 1984-1998 and undated
- Folder 12 Wall Text Research – *Paris Streets*, 1966 and undated
- Folder 13 Wall Text Research – Photography, 1988 and undated
- Folder 14 Wall Text Research – preliminary, undated
- Folder 15 Wall Text Research – Primary Sources: Bonnard Interviews, 1939-1947 and undated
- Folder 16 Wall Text Research – *Self Portrait* text, 1988-1998 and undated

Series 2: Catalogue 1931–2003

Box 11

- Folder 1 Captions & numbers – figures & plates, 2002
- Folder 2 Catalog mailing labels, undated
- Folder 3 Checklist for catalogue, 2002 [restricted]
- Folder 4 Correspondence – Bonnard to D. Phillips – Photographs of, 1931
- Folder 5 Correspondence – other, 2002
- Folder 6 Correspondence – Simpson, Fronia, 2002
- Folder 7 Correspondence – Wright, Helen, 2000-2001
- Folder 8 Director's Foreward, 2002 and undated
- Folder 9 Distribution copies – correspondence, 2003
- Folder 10 Errata labels, 2002

Folder 11	Essayists, 2000-2001 [restricted]
Folder 12	General [issues and correspondence], 2001-2002 and undated
Folder 13	Index, 2002 and undated
Folder 14	Illustrations – copies, photographs & negatives, undated
Folder 15	Images Text Panels, 2002 and undated
Folder 16	<i>Japon Artistique, Le</i> – photographs & negatives, undated
Folder 17	<i>Japon Artistique, Le</i> – extra photographs, undated
Folder 18	Legal review – Arnold & Porter, publishing agreement, 2001 [restricted]
Folder 19	Library of Congress Cataloging in Publication, ISBN information, 2002
Folder 20	Object entries – Lisa Lipinski, 2001 and undated
Folder 21	Perrucchi-Petri, Unsula – author’s agreement and correspondence, 2001-2002 [restricted]

Box 12

Folder 1	Perrucchi-Petri, Ursula & Flett, Ishbel – contribution, translated, 2002
Folder 2	Philip Wilson Publishers and Aniskst Design, 2001-2002
Folder 3	Philip Wilson Publishers – correspondence, contract drafts, 1 of 2, 2001-2002
Folder 4	Philip Wilson Publishers – correspondence, contract drafts, 2 of 2, 2001-2002
Folder 5	Philip Wilson Publishers – general, 2002
Folder 6	Philip Wilson Publishers – signed contract, 2002 [restricted]
Folder 7	Philip Wilson – jacket mock-up, 2001-2002
Folder 8	Photographs – contracts, responses, 2001-2002 [restricted]
Folder 9	Photo credits, 2002

Box 13

Folder 1	Photograph permission requests – of Bonnard, 2001-2002
Folder 2	Photograph Requests – Antoine Terrasse / Correspondence – Gallimard, 2001-2002
Folder 3	Photograph requests sent, 2002
Folder 4	Publisher bid – Merrell, 2001
Folder 5	Publisher bid – Philip Wilson, 2001
Folder 6	Publisher bid – Rizzoli, 2001
Folder 7	Publisher bid – Thames & Hudson, 1999-2001
Folder 8	Research Status Reports, 2001
Folder 9	Rights and Permissions – Art Resource, 2001-2003

Folder 10	Rights and Permissions – Artists Rights Society, 2001-2002
Folder 11	Rights and reproductions, undated
Folder 12	Schedule, undated
Folder 13	Silver, Ken, 2000 [restricted]
Folder 14	Specifications, RFP, 1998-2001
Folder 15	Table of Contents, undated
Folder 16	Terrasse, Antoine – contribution [Bonnard's] notes, undated
Folder 17	Terrasse, Michel – contribution statement, 2002 and undated
Folder 18	Wolsk, Nancy Coleman, 2001-2003 [restricted]

Series 3: Exhibition Planning 1996 – 2000

Sub-Series I: Planning documents - 1991-2003

Box 14

Folder 1	Agreement, Co-organizing, Denver – general, 2000-2002
Folder 2	Agreement – Denver Co-organizing – signed, 2002
Folder 3	Audio – Acoustiguide – [contracts, etc.], 2002-2003 [restricted] NOTE: contains copy of MOMA Bonnard tour
Folder 4	Audio – Acoustiguide, Family Program, 2002
Folder 5	Audio – Antenna Audio, 2002
Folder 6	Audio – Final Adult Script, 2002
Folder 7	Audio – Denver Guide, undated
Folder 8	Audio – Tourmate Bid, 2002
Folder 9	Budget, 2000-2003 [restricted]
Folder 10	Checklist of Works, 2000-2003 and undated [restricted]
Folder 11	Checklists by Venue, 2002-2003 [restricted]

Box 15

Folder 1	Checklist – Bathers, working checklist, 1997-1998 and undated [restricted]
Folder 2	Checklist Denver, 2001-2002
Folder 3	Checklist verification, 2002
Folder 4	Climate control, 2002
Folder 5	Conservation Issues, 2002
Folder 6	Correspondence – Denver Art Museum 1 of 2, 2000-2002
Folder 7	Correspondence – Denver Art Museum 2 of 2, 2000-2002
Folder 8	Correspondence – Ellis, Beth, 1998
Folder 9	Correspondence – External, 1991-2003
Folder 10	Correspondence – General – Positive Responses 1 of 2, 2002

Folder 11	Correspondence – General – Positive Responses 2 of 2, 2002
Folder 12	Correspondence – Internal, 1997-2002
Folder 13	Correspondence – Letter of Introduction, 1997-1998
Folder 14	Correspondence – Memos Karen [Schneider] to Beth [Turner], 1997-1998
Folder 15	Correspondence – Rattenbury, Ruth, 2000-2001
Folder 16	Correspondence – Returns, Visuals, 2002 and undated [restricted]
Folder 17	Correspondence – Terrasse, Antoine, 2000-2003
Folder 18	Correspondence – Terrasse, Michel, 2000-2002

Box 16

Folder 1	Funding, 1998 and undated
Folder 2	Funding – Coty, 1998
Folder 3	Funding – Ford Motor Co., 1998
Folder 4	Funding – packet information, undated
Folder 5	Funding - Potential funders, 1998-2001
Folder 6	Gallery Information, 2000
Folder 7	Images for Consideration, 2000-2002 and undated
Folder 8	Installation – Books, 2002 and undated
Folder 9	Installation – Case Object Labels, 2002 and undated
Folder 10	Installation – Construction, 2002
Folder 11	Installation – Correspondence with Val Lewton, 2001-2002
Folder 12	Installation – Denver, 2002-2003 and undated
Folder 13	Installation – Denver Labels, 2003
Folder 14	Installation – Denver Wall Text, 2003
Folder 15	Installation – Drawings, 1999-2001 and undated
Folder 16	Installation – Extended Texts, undated
Folder 17	Installation – Facilities Issues, 2001-2003
Folder 18	Installation – Frames, 2002

Box 17

Folder 1	Installation – Graphics, 2002
Folder 2	Installation – Narrative, undated
Folder 3	Installation – Object Labels, 2002 and undated
Folder 4	Installation – Painting Galleries, 2002
Folder 5	Installation – Painting Galleries, Hann & Hann, 2002
Folder 6	Installation - [Plans, meetings], 2002 [restricted]
Folder 7	Installation – Rack Card, undated
Folder 8	Installation – Wall Text, 2002 and undated
Folder 9	Incident Reports, 2002
Folder 10	Indemnity, 1998-2004 [restricted]
Folder 11	Indemnity – Provenance follow-up, 2002 [restricted]
Folder 12	Lender's Dinner – correspondence etc. 1 of 2, 2002

[restricted]
Folder 13 Lender's Dinner – correspondence etc. 2 of 2, 2002
[restricted]

Box 18

Folder 1 Marketing, 2002
Folder 2 News and Events, 2002
Folder 3 Openings, 2002 and undated [restricted]
Folder 4 Patron Reception, 2002 [restricted]
Folder 5 Planning Meetings, 2002
Folder 6 Possible Research Consultants, 1999-2000
Folder 7 Public Relations – Design of PR Materials, 2001 and undated

Folder 8 Public Relations – [Media Outreach], 2002
Folder 9 Public Relations – Press Kit, 2002
Folder 10 Public Relations – Press Preview, undated
Folder 11 Public Relations – Press Release, 2002
Folder 12 Public Relations – Programs, 2002
Folder 13 Public Relations – Timothy Hyman Lecture, 2002
Folder 14 Registrational Issues & Correspondence, 2002
Folder 15 Research Assistant – Lisa Lipinski, 2000-2001
Folder 16 Research Assistants – Resumes, 2000-2001
Folder 17 Reviews, 2002 and undated
Folder 18 Stamps, undated
Folder 19 Tate Gallery Exhibition overlapping checklists, 1997-1998 and undated [restricted]

Folder 20 Title, 2001-2002
Folder 21 Tour, 2000-2001
Folder 22 Travel – England / France, 1998- 2001
Folder 23 Loan Contracts, signed, chronological 1/4, 2001-2002
[restricted]

Sub-Series 2: Lender files - 1998-2002 **SEE 'PROCESSING NOTES' ABOVE**

Box 19

Folder 1 Loan Contracts, signed, chronological 2/4, 2001-2002
[restricted]
Folder 2 Loan Contracts, signed, chronological 3/4, 2001-2002
[restricted]
Folder 3 Loan Contracts, signed, chronological 4/4, 2001-2002
[restricted]
Folder 4 Loan Letter [form], undated
Folder 5 Loan Requests Status To Do, 2000 [restricted]
Folder 6 Loan Status [Reports], 2000-2001 and undated,
[restricted]
Folder 7 Notes on Michel Terrasse visit re loan locations, 2000

[restricted]
Folder 8 [Proposed] Loans, 2000-2001 [restricted]
Folder 9 Works in Private Collections – Locations to be
determined / confirmed, undated [restricted]

Folder 10
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Box 20

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Box 21

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Box 22

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