

THE PHILLIPS --- COLLECTION

Georges Braque: The Late Paintings 1940-1963

1982

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Georges Braque: The Late Paintings 1940-1963*; exhibition records

Author/Creator: The Phillips Collection Curatorial Department. Robert C. Cafritz, Adjunct Curator.

Size: 3 linear feet

Bulk Dates: 1980-1984

Inclusive Dates: 1952-1984

Repository: The Phillips Collection Archives

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: The collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.

Preferred Citation: The Phillips Collection Archives, Washington, D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

Georges Braque: The Late Paintings 1940-1963 exhibition records contain materials created by the Curatorial Department of The Phillips Collection, during the course of organizing the exhibition. Included are research, catalogue and exhibition planning records.

HISTORICAL NOTE

This exhibition provided a survey (the first such survey presented in the United States) of the scope of Georges Braque's painterly achievement during the last 25 years of his life. The exhibition was also an homage to this great French master on the one hundredth anniversary of his birth.

SCOPE AND CONTENTS OF THE COLLECTION

As stated by Robert Cafritz in the introduction to the exhibition's catalogue, "Braque blended an essentially Cubist approach to the internal organization of a painting with the classical values of the great French still life tradition. It is the modernization and enrichment of this great French tradition, at the hands of its most devoted, thoughtful, and brilliant twentieth century exponent, which is the supreme achievement of the late work. In organizing *Georges Braque: The Late Paintings*, we have been motivated by a desire to contemplate Braque's accomplishment in the area of monumental still life, this time within the context of his overall achievement."

This exhibition opened at The Phillips Collection October 9, continuing through December 12, 1982, followed by The Fine Arts Museums of San Francisco, The California Palace of the Legion of Honor, January 1 through March 15, 1983; The Walker Art Center, Minneapolis, April 14 through June 14, 1983; and finally The Museum of Fine Arts, Houston, July 7 through September 14, 1983.

Records in this collection were created and collected by curatorial staff of The Phillips Collection.

The collection consists of the research, catalogue and exhibition planning files of The Phillips Collection. These records consist of research materials assembled, as well as catalogue and exhibition planning and execution documents such as checklists, correspondence, legal and financial records, loan requests and responses, publicity, publishing, reviews, schedules and sponsorship files.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

This collection is owned by The Phillips Collection, and was accessioned from the curators' offices in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: October 25 through December 6, 2010

Processed By: Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

Processing Notes: After an initial survey of the collection, some duplicate materials were identified and a number of documents were identified as of no future reference value for the collection. In discussion between the librarian and the processor, approval was given to weed these documents. Boxes and folders containing restricted materials were marked with a red dot (see note above re 'restrictions'). Metal paperclips were removed and replaced with plastic clips. Post-Its were copied if necessary, otherwise removed. All documents were re-folded in acid free folders and placed in acid-free boxes.

Please note that accents were omitted from French words to promote ease of searching.

Finding Aid Written By: Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

Cataloged By: Sarah Osborne Bender, Cataloging and Technical Services Librarian

RELATED MATERIAL

Fine Arts Museums of San Francisco
de Young Museum
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118

Tel: 415-750-3600
e-mail: contactfamsf.org
website: <http://www.famsf.org/>

Walker Art Center
1750 Hennepin Avenue
Minneapolis, MN 55403
Tel: 612-375-7600
e-mail: info@walkerart.org
website: <http://www.walkerart.org>

Museum of Fine Arts Houston
P.O. Box 6826
Houston, TX 77265-6826
Tel: 713-639-7300
e-mail: guestservices@mfah.org
website: <http://www.mfah.org>

ARRANGEMENT OF THE COLLECTION

The collection is organized as three series:

- Series 1: Research
- Series 2: Catalogue
- Series 3: Exhibition Planning

The Research Series was divided into two sub-series, General Research and Object Research. The curators' original alphabetical arrangement of both the General Research sub-series and the Object Research sub-series was retained. Documents within all folders were arranged chronologically. The Research Series is comprised of part of one document box.

The original alphabetical arrangement of the Catalogue and Exhibition Planning Series was retained. The Exhibition Planning Series was divided into two sub-series, General Planning and Lender Files; granted works folders first, followed by those not granted. Documents within all folders have been arranged chronologically. The Catalogue Series is comprised of parts of two document boxes; the Exhibition Planning Series is comprised of 3 and one-half document boxes.

Box Inventory

Series I Description: Research 1952-1983 and undated

Series I consists of research materials assembled in planning the catalogue and exhibition. Included are photocopies of articles and book chapters; drafts, memos, notes and reports.

- Sub-Series I.1: General Research 1952-1980 and undated
- Sub-Series I.2: Object Research 1977-1983 and undated

Series 1, Sub-series 1.1: General Research – 1952-1980 and undated

Box 1

Folder 1	Articles – research, 1951-1980 and undated
Folder 2	Articles and notes – research, 1952-1980 and undated
Folder 3	Articles and research notes, 1920s, 1980 and undated
Folder 4	Braque and still life [antecedents] – research notes, undated
Folder 5	Cubism – research notes, undated
Folder 6	Works to be found - reports, undated

Series 1, Sub-series 1.2: Object Research – 1977-1983 and undated

Folder 7	Bicyclette, La – Galerie Maeght, 1997, 1981
Folder 8	Gueridon devant la fenetre – Reunion des Musees Nationaux Mlle. Bizot, 1981, 1983
Folder 9	Philodendron, The – The Phillips Collection, undated
Folder 10	Shower, The – The Phillips Collection, undated
Folder 11	Unidentified work owned by Hahn, Stephen, 1981
Folder 12	Various – Mangin, Nicole [Mme de Romilly] and Galerie Maeght, 1981-1982
Folder 13	Washstand, The – The Phillips Collection, undated

Series 2 Description: Catalogue 1981–1983 and undated

Series 2 consists of bibliography, checklist, correspondence, financial, legal, notebook, photograph and transparency requests, publisher records and rights and permissions files.

Folder 14	ADAGP / Torczyner, Harry – Permissions, 1981 and undated
Folder 15	Bibliography – Robert Cafritz's cards, undated
Folder 16	Catalogues sent – correspondence and list, 1982 and undated
Folder 17	Checklist – catalogue final version, undated [restricted]
Folder 18	Chipp, Herschel essayist – correspondence and images, 1981-1983 and undated
Folder 19	Errata, 1982, 1983 and undated
Folder 20	General correspondence and notes, 1981 and undated
Folder 21	Publishers, 1982 and undated
Folder 22	Review, 1983
Folder 23	Andrew Crispo Gallery – Rights and permissions, 1981-1982
Folder 24	Art Institute of Chicago - Rights and permissions, 1982

Box 2

- Folder 1 Beyeler, Ernst / Galerie Beyeler - Rights and permissions, 1981, 1982
- Folder 2 Brooklyn Museum of Art – Rights and permissions
- Folder 3 Centre Georges Pompidou - Rights and permissions, 1981-1983
- Folder 4 De Menil, Mrs. John - Rights and Permissions, 1981
- Folder 5 Doisneau, Robert – Rights and permissions, 1982-1983
- Folder 6 Frasnay, *The Artists' World* – Rights and permissions, 1982
- Folder 7 Galerie Beyeler – Rights and permissions, 1981-1983
- Folder 8 Galerie Louise Leiris / Museo de Arte Contemporaneo de Caracas - Rights and permissions, 1982
- Folder 9 Galerie Maeght - Rights and permissions, 1981-1983
- Folder 10 Gelman, Jacques - Rights and permissions, 1981
- Folder 11 Guggenheim Museum - Rights and permissions, 1982
- Folder 12 Kreeger, Mr. & Mrs. David Lloyd – Rights and permissions, 1982
- Folder 13 Laurens, M. and Mme. Claude - Rights and permissions, 1981-1982
- Folder 14 Liberman, Robert J. – Rights and permissions, 1982
- Folder 15 Louvre – Rights and permissions, 1982-1983
- Folder 16 Maeght, Adrien - Rights and permissions, 1981-1982
- Folder 17 Maeght Foundation - Rights and permissions, 1981-1983
- Folder 18 Maguy, Alex / Arts Vendome - Rights and permissions, 1981-1983
- Folder 19 Museum of Fine Arts Boston – Rights and permissions, 1982
- Folder 20 Museum of Modern Art, New York – Rights and permissions, 1982-1983
- Folder 21 Nationalgalerie, Berlin - Rights and permissions, 1981-1983
- Folder 22 Perls Galleries – Rights and permissions, 1981-1983
- Folder 23 Philadelphia Museum of Art – Rights and permissions, 1982
- Folder 24 Richardson, John – Rights and permissions, 1982
- Folder 25 Russell, John – Rights and permissions, 1982
- Folder 26 Spiegel, Sam - Rights and permissions, 1981-1983
- Folder 27 Statens Konstmuseer – Rights and permissions, 1982
- Folder 28 Von der Heydt Museum – Rights and permissions, 1982
- Folder 29 Yale University Art Gallery - Rights and permissions, 1981-1983 and undated
- Folder 30 Zumsteg, Gustav - Rights and permissions, 1981-1983

Private Collections

- Folders 31-32 Private Collections – Rights and permissions (arranged alphabetically)

Series 3 Description: Exhibition Planning 1979–1984 and undated

Series 3 consists of checklist, correspondence, financial and legal, lender (granted first, followed by not granted), publicity, publishing, review, schedule and sponsorship files. Arranged alphabetically.

Sub-Series 3.1: Planning documents 1979-1984

Sub-Series 3.2: Lender files 1980-1983

Sub-series 3.1: Planning Documents – 1979-1984 and undated

Box 2 cont'd.

Folder 33	Application for Indemnity under Arts & Artifacts Indemnity Act, 1982-83 [restricted]
Folder 34	Attendance – figures and reports, 1982 and undated
Folder 35	Banner, 1982 and undated
Folder 36	Brochure text by Karen Schneider, 1982
Folder 37	Cafritz, Robert lecture 12-82, 1982
Folder 38	Checklists, 1982 and undated [restricted]

Box 3

Folder 1	Corporate book and materials, 1982 and undated
Folder 2	Correspondence – general, 1981-1984
Folder 3	Correspondence – Laurens, M. and Mme. Claude, 1980-1981
Folder 4	Facility Reports, 1982 and undated
Folder 5	French Cultural Center NY – Bordeaux venue correspondence, 1980 and undated
Folder 6	French Ministry of Foreign Affairs – Paris venue correspondence, 1980
Folder 7	Indemnity – certificate received 7-29-82, 1982 [restricted]
Folder 8	Indemnity – Federal, 1981-1982 and undated [restricted]
Folder 9	Indemnity – H.R. Block Insurance – paintings not indemnified, 1982 and undated [restricted]
Folder 10	Indemnity – notification correspondence and documentation, 1982-1983 and undated [restricted]
Folder 11	Insurance values, undated [restricted]
Folder 12	Itinerary, undated
Folder 13	Lenders thank-you list, 1981 and undated [restricted]
Folder 14	NEA grant application, 1981-1982 and undated
Folder 15	News releases and clippings, 1982-1983 and undated
Folder 16	Opening Events, Press Preview 10-7-1982, 1982 and undated
Folder 17	Photographs of Braque, undated

Box 4

Folder 1	Planning – budget, undated
Folder 2	Planning – grant from Charles Ulrick and Josephine Bay Foundation, 1980
Folder 3	Planning notes, 1980-1982
Folder 4	Preliminary work, checklists, 1982 and undated [restricted]
Folder 5	Press kits and brochures, correspondence, 1982 and undated
Folder 6	Press releases, 1982 and undated
Folder 7	Publicity notebook 1 of 3, 1982-1983 and undated
Folder 8	Publicity notebook 2 of 3, 1982-1983 and undated
Folder 9	Publicity notebook 3 of 3 [including slides], 1982-1983 and undated
Folder 10	Redecorating schedule, 1982
Folder 11	Reviews, 1982
Folder 12	Security, 1982
Folder 13	Slides, undated
Folder 14	Sponsorship – Air France, transportation costs, 1982
Folder 15	Sponsorship – Banque Paribas, correspondence and agreement, 1982 [restricted]
Folder 16	Sponsorship – corporate possibles, correspondence, 1982
Folder 17	Sponsorship – French firms in U.S., 1979-1982 and Undated

Box 5

Folder 1	Sponsorship – French, U.S. corporate list, 1982
Folder 2	Sponsorship – private sector, 1982
Folder 3	Tour candidates, 1980-1981
Folder 4	Venues – Fine Arts Museums of San Francisco – contract And correspondence, 1981-1983 [restricted]
Folder 5	Venues – Museum of Fine Arts, Houston – contract and Correspondence, 1981-1983 [restricted]
Folder 6	Venues – Walker Art Center, contract and correspondence, photographs, 1981-1983 [restricted]

Sub-series 3.2: Lender files 1980-1983 and undated

Lenders

Folder 7	Andrew Crispo Gallery – Lender, 1981-1982 [restricted]
Folder 8	Art Institute of Chicago – Lender, 1981-1982 [restricted]
Folder 9	Beyeler, Ernst / Galerie Beyeler – Lender, 1981-1983 [restricted]
Folder 10	Centre Georges Pompidou – Lender, 1980-1983 and undated [restricted]
Folder 11	De Menil, Mrs. John – Lender, 1981-1982 [restricted]

Box 5 cont'd.

- Folder 12 Galerie Louise Leiris / Museo de Arte Contemporaneo de Caracas – Lender, 1981-1983 [restricted]
Folder 13 Galerie Maeght – Lender, 1981-1984 [restricted]

Box 6

- Folder 1 Gelman, Jacques – Lender, 1981-1982 [restricted]
Folder 2 Guggenheim Museum – Lender, 1982 [restricted]
Folder 3 Kreeger, Mr. & Mrs. David Lloyd – Lender, 1981-1982 and undated
Folder 4 Laurens, M. and Mme. Claude – Lender, 1981-1982 [restricted]
Folder 5 Laurens, M. and Mme. Claude – Lender photographs, 1983 [restricted]
Folder 6 Maeght, Adrien – Lender, 1981-1982 [restricted]
Folder 7 Maeght Foundation – Lender, 1980-1983 and undated [restricted]
Folder 8 Maguy, Alex / Arts Vendome – Lender, 1981-1983 [restricted]
Folder 9 Nationalgalerie, Berlin – Lender, 1981-1983 and undated [restricted]
Folder 10 Perls Galleries – Lender, 1981-1983 [restricted]
Folder 11 Phillips, Mr. and Mrs. Laughlin – Lender, 1982-1982 [restricted]
Folder 12 Spiegel, Sam – Lender, 1981-1983 and undated [restricted]
Folder 13 Yale University Art Gallery – Lender, 1981-1983 and undated [restricted]
Folder 14 Zumsteg, Gustav – Lender, 1981-1983 and undated [restricted]

Lenders – Private Collections

- Folders 15-16 Private Collections – Lenders (arranged alphabetically) [restricted]

Lenders – Declined

- Folders 17-30 Declined loans – Lenders (arranged alphabetically) [restricted]